

Biography (En)

Flutist and composer, Gionata Sgambaro plays a ample repertoire, from the creation of new music, to the interpretation historically informed on ancients instruments. He shares the stage with internationally renowned artists , alternating between research, creation, interpretation and improvisation.

Since 2003 he is principal flute of Les Siècles, orchestra conducted by François - Xavier Roth, with which he has participated in numerous recordings (Mirare, Les Siècles Live -Actes Sud, Harmonia Mundi).

He is also principal flute of the Dresdner Festspielorchester and of the München Opernfestspielorchester (dir I. Bolton).

He currently works in the same role with numerous orchestras such as the French National Orchestra, the Rotterdam Philharmonic Orchestra, the Lyon National Orchestra, the Nouvelle Aquitaine Orchestra, the Bretagne Symphony Orchestra, the Auvergne Orchestra and he has also collaborated with the Strasbourg Philharmonic Orchestra, the Lyon National Orchestra, the Instrumental Ensemble and Vocal Ensemble of Lausanne, La Chambre Philharmonique, the Gaeschinger Cantorey - Stuttgart, working with conductors such as Neeme Järvi, Emmanuel Krivine, Philippe Herreweghe, Ton Koopman, Vladimir Ashkenazy, Ivan Fischer, David Robertson, Claus Peter Flor, Michel Corboz, , Jun Märkl, Arie van Beek, Philippe Bernold, Jean François Hesser, Hans Christoph Rademann, ...

He performs varied repertoires with pianists François Dumont, Frédéric Vaysse-Knitter, Alexandre Léger, Eric Le Sage, Franck Braley, Samuele Sgambaro, the harpsichordists Kenneth Weiss, Elisabetta Guglielmin, Emmanuel Rousson, the organists Daniel Roth, Ghilain Leroy, the harpists Valéria Kafelnikof and Aurélie Saraf, the guitarist Caroline Delume, the cellists Frédéric et Florent Audibert, Helène Dautry, the violinists Oswald Sallaberger, Jan Orawiec, Catherine Jacquet, the percussionist Claudio Bettinelli, the string quartets Béla, Cambini, Van Kuijk, Voce, the ensembles L'Instant Donné, Calliopée, La Maison Illuminée, United Instruments of Lucilin and Les Solistes des Siècles.

He has performed in some of the most important theaters around the world: Concertgebouw in Amsterdam, Carnegie Hall in New York, Victor Albert Hall (BBC Proms), Berlin Philharmonic, Paris Philharmonic, Théâtre des Champs Elysées, Théâtre du Châtelet, Salle Pleyel, Cologne Philharmonic, Essen Philharmonic, Würzburger Residenz, Seattle Benaroya Hall, Geneva Victoria Hall, Vicenza Olympic Theater , Scuola Grande di San Rocco in Venice, Auditorium Parco della Musica in Rome, Dresden Semperoper, Munich Prinzregententheater, San Sebastian Kursaal, Glocke - Bremen Konzerthaus ...

As soloist, accompanied by several orchestras - Les Siècles, the Symphony Orchestra of Eskisehir (Turkey), the Orchestra of Bolzano and Trento - he has interpreted the concertos of Bach, Mozart, Telemann, Vivaldi, Tartini, Albinoni, Devienne, Rodrigo, Bernstein .

He has made numerous recordings awarded by international critics, the television series Presto! for France 2, available on DVD, and some radio broadcasts for France Musique.

Gionata is Director of Studies at the Bourgogne-Franche-Comté Music School after taught flute and chamber music at Le Pont Supérieur - Pôle d'Enseignement Supérieur Bretagne - Pays de la Loire (France). He is a member of the juries of the Paris and Lyon CNSMD.

As composer he feeds his reflections by frequenting artistic personalities such as Bruno Gripari, Martin Matalon, Stefano Gervasoni, Vincent Carinola, Kasra Emampour. Its catalog currently includes a dozen instrumental and vocal pieces, performed at the CRR in Rennes, the Carrière de Normandoux (Poitiers), the vocal festival Festicantus de Bourg en Bresse, the Karlsruhe Hochschule, the Chartres and Rennes' Theatres.

Gionata Sgambaro studied at the Conservatory of Vicenza, Flute (Antonio Carraro) and Composition (Paolo Giuliani), at the National Conservatory of the Rueil-Malmaison / Paris Region (Philippe Pierlot, Jean Michel Damase), at the National Conservatory of Music and Dance of Lyon (Philippe Bernold, Robert Thuillier, Sergio Menozzi, Jean Louis Capezzali), at the Geneva School of Music (Serge Saitta, Jean Yves Haymoz), at the Faculty of Letters and philosophy of the University of Padua, and to the other great flutists that he attended: Aurèle Nicolet, Jean Pierre Rampal, Glauco Cambursano, Alain Marion, Raymond Guiot, Maxence Larrieu, Emmanuel Pahud, Barthold Kuijken.